

Normal root words had three consonants (with appropriate accompanying vowels, of course). Inflections of the verb were indicated by adding consonants to the beginning, the end, and sometimes inside the three basic consonants. These new letters brought their own vowels along, also.

HOW WORDS ARE FORMED

Three consonants

a three-consonant word:	לֹחַד	"he killed"
added consonant at the beginning:	לֹחַדִּי	"he will kill"
added consonant at the end:	לֹחַדְתָּ	"you killed"
added letter inside:	לֹחַדֵּן	"killing"

Sometimes, inflections were shown only by vowel change. Since the vowels were not written in originally, one can imagine the possible variation of interpretation. Other times, one of the original three consonants was dropped.

There are four basic rules which will make identification and reading of the Hebrew syllable much easier:

Syllables

1. Every syllable must begin with a consonant. (But sometimes the conjunction ׀ [16:3] becomes a vowel beginning a word.)
2. Every syllable must have a vowel.
3. No syllable can have more than one vowel.
4. Only the final syllable of a word may end in more than one consonant, and then not in more than two.

Thus, the two basic syllables which make up a word are as follows, where C means consonant, and V means vowel:

1. "Open": C _V or 2. "Closed": CC _V

And, at the end of the word, it may be "doubly closed": CCC _V

The English "to" written the Hebrew way would look like T _O

The English "ton" written the Hebrew way would look like NT _O

The English "tong" written the Hebrew way would look like

תֹּנֶה

An "open" syllable written in Hebrew looks like

טו, טוּ, טוּט, טוּטוּ

A "closed" syllable written in Hebrew looks like

טוּט, טוּטוּ, טוּטוּט, טוּטוּטוּ

SHEWA

The shewa (ְ - see page 14:5) is placed under every consonant without a full vowel of its own except:

1. If the consonant is "quiescent." Sometimes י, ר, ם, and ך lose their consonantal character and "quiesce," i.e., they become silent.
2. If the consonant is the final letter of a word.

Simple Shewa

The simple shewa is written ְ and sometimes you ignore it, and sometimes you give it a faint neutral sound (see page 14:5). "Low roaders" will not learn when, but the following rules will help:

Ignore the shewa when:

1. it is under the last consonant of a word: תָּא
2. it comes after a short unaccented vowel: קָטַלְ
3. it precedes a consonant with a dot in it: נִיבְּנֶה
4. it precedes another shewa: תְּקַטְלֶה

Pronounce the shewa when:

1. it is under the first consonant of a word: קָטַלְ
2. it comes after a "metheg" accent (ֿ): קָטַלְּהָ
3. it is under a consonant with a dot in it: תְּקַטְלֶה

Compound Shewa

There are four "guttural" consonants; א, ע, ה, and ן, and sometimes a fifth, ר, so named because they are "throat letters." These have several peculiarities. One is that they take a compound shewa rather than a simple shewa. These compound shewas were introduced with simple shewa on page 14:5.

NOUNS

The Hebrew noun has two genders (masculine and feminine) and three numbers (singular, plural and dual). Normally the dual is used for the names of objects that go in pairs, like eyes, feet and ears. The normal gender and number indicators are found in the suffixes:

Masculine singular	no indicator	סוּרס	"horse"
Masculine plural	ים	סוּרסִים	"horses"
Masculine dual	ים	סוּרסִים	"pair of horses"

Feminine singular	פָּ	סוּפָה	"mare"
Feminine plural	וְ	סוּפוֹת	"mares"
Feminine dual	תִּים	סוּפוֹתַיִם	"pair of mares"

The noun also has a case system, which they call "state," and is divided into "absolute" and "construct" states. Absolute construction is thought of as the normal form and is used with subjects, complements and objects of the prepositions. Direct objects are usually distinguished by the use of the particle, הַ, which appears just before the direct object. This sign is never translated.

Besides the absolute construction, Hebrew has a construct construction, which is used to show possession or other relationships which we express in English with the word "of." The following is an example:

English: "Word of God" "of" is connected with "God"
 Hebrew: "Word of God" "of" is connected with "Word"
 "Word of" is in the construct state and "God" is in the absolute state. This relationship is shown by the position of the nouns (the absolute always follows the construct) and sometimes by a change in the spelling of the word which is in construct.

If one wanted to say "God of the Word," in which state would "God" be? _____ In which state would "Word" be? _____ Notice the difference in order and in spelling in the following example:

בְּנֵי הָאָב "The sons of the father"
 אָבִי הַבְּנָיִם "The father of the sons"

Notice that the definite article (הַ) only is attached to the word which is in the absolute state, but it makes both words definite. The Hebrew is very particular about this.

VERBS

The Hebrew verb has person (first, second and third), number (singular and plural), gender (masculine and feminine), state (or kind of action) and stems. Since person, number and gender are not new to the student, there is no need for explanation.

The state of the verb describes the kind of action that is involved, but not the time. Generally, when the verb asserts something to be: State

- complete, it is called "perfect"
- incomplete, it is called "imperfect"
- continuous, it is called "participle"
- commanded, it is called "imperative"

Stems

The verb system uses seven normal "stems," although there are others at its disposal. The verb לָמַד , in third person singular, masculine, perfect has been chosen to contrast the spelling and translation of these stems:

	SIMPLE	INTENSIVE	CAUSATIVE
ACTIVE	QAL לָמַד "he killed"	PIEL לָמַד "he brutally killed"	HIPHIL לָמַדְוּ "he made someone kill"
PASSIVE	(NIPHAL) (לָמַד) "he was killed"	PUAL לָמַד "he was brutally killed"	HOPHAL לָמַדְוּ "he was made to kill"
REFLEXIVE	NIPHAL לָמַדְוּ "he killed himself"	HITHPAEL לָמַדְוּ "he brutally killed himself"	HISHTAPHEL לָמַדְוּ "he made himself kill"

The simple passive is in parentheses because there is no specific simple passive in the perfect or imperfect. The niphhal stem fills in here.

Also, the hishtaphel stem was only recently discovered and is only used with one verb in the Old Testament. This verb, סָפַד , is used 170 times in the Bible, and means "to bow down." So, the rareness of this stem, and the absence of a simple passive perfect is the reason I said there were seven normal stems. The other two are added here to make the chart look nice.

Tense

There is no tense in Hebrew: no form to indicate past, present, or future. The perfect state speaks of completed action, the imperfect of incomplete or linear action, but both can refer to past, present, or future. The only way you can tell the time in Hebrew is by the context.

Isaiah 52:12 reads: "Behold: my servant will act wisely; he will be raised, he will be lifted up, he will be greatly exalted." Although all of the verbs are translated in the future tense, the first two are imperfect, and the other two are perfect! Although the forms cannot tell you the time orientation, it is clear in context that they all do refer to the future.

to, for by like

p. 29 Exercise 2 Summary: 不分離的介系詞

(A) 1. 在一般子音前用 shewa: 例 shewat 嗎?

2. 在子音有 shewa 前用短母音。例 shewat 嗎?

3. 在 to 前, 此 shewa 消失, 變成長母音。例 to 嗎?

4. 在複式 shewa 前, 取用複式 shewa 之短母音。例 shewat 嗎?

5. 在 to 前取用長母音。... 以下複式 shewa 消失

例 to 嗎?

6. 在 to 前取讀音, 成 to 嗎 (讀 to 嗎)

1. 在重音節前常用 τ 例 $\tau\alpha\alpha\alpha\alpha\alpha$

(B) 介系詞在定冠詞前，定冠詞 τ 將消失

(按已) 並送上其母音給介系詞用，例

$\alpha\alpha\alpha\alpha\alpha$, $\tau\alpha\alpha\alpha\alpha$, $\tau\alpha\alpha\alpha\alpha$

(C) 不分離介系詞 $\tau\alpha$ (from) 點法：

1. 在一般子母音 (喉音与 τ 除外) 是 α 打點，

例 $\tau\alpha\alpha\alpha\alpha$

2. 在所有喉音与 τ 前是 α , 例

$\tau\alpha\alpha\alpha\alpha$, $\alpha\alpha\tau\alpha\alpha$

3. 在定冠詞前加 2. 是 α , 与定冠詞双音無爭

定冠詞維持，例 $\tau\alpha\alpha\alpha\alpha\alpha$, $\tau\alpha\alpha\alpha\alpha\alpha$

(与序系韵令 P. 41 Exercise 5 Summary, 連接詞了之点法, 类同)

1. 在一般字母前用 shewa 加了例 shewá , shewá ↑
(BMF) 实冠詞
2. 在 shewa 与 shewá 前加了 (成长母音)

例 shewá , shewá , shewá , shewá

3. 在 shewá 前, shewá 变成成长母音。在 shewá 下, 例

shewá

4. 在複式 shewa 前，取用複式 shewa 之短母音和

ʔiʔi, diʔi

5. 在 diʔi 前是 diʔi

6. 在 ʔiʔi 前是 ʔiʔi (讀 ʔiʔi)

7. 在 重音節前常用 ʔi

ʔiʔi diʔi

A. 疑問代名詞 Who? (主詞) Whom? (受詞)

都是 ~Wh, 与介系詞 ~, 直接, 其字不變

例 ~Wh? (to whom), ~Wh (from whom)

B. 疑問代名詞 What? 點法像定冠詞;

1. 在一般子音前 (喉前与 ~除外) 用 ^者Wh 在打点。

例 Wh? (What is this?)

2. 在 ~与 ~前, 是 Wh 例 ~Wh? (What am I?)

3. 在 ~与 ~前, 是 Wh 例 ~Wh? (What is he?)

4. 在喉前有 ~, 用 Wh, 例 ~Wh? (What had he done?)